

**HOW TO MAKE the MOCCASIN area
For your Wraps
Instructional Guide**

Equipment;

~Glover Needles~

Glover needles are unique 3 sided sharp needles and are necessary for hand sewing materials like your suede and leathers.

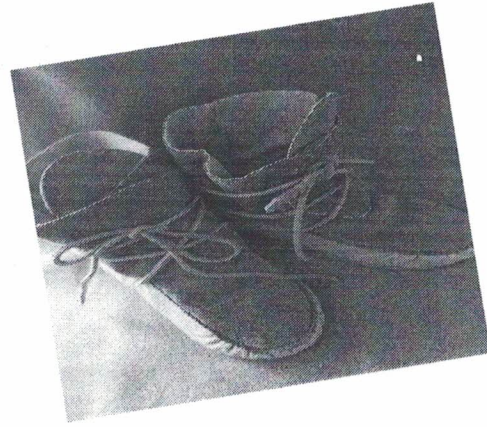
They are sold in a variety of sizes; I prefer to work with a size 5 or 6.

~Leather Threads~

I have found that a good strong upholstery thread, or extra heavy duty, nylon thread about a size 40 is best to sew suede and leather.

~ Bees Wax~

The topic of threads brings us to the use of a product called Bees Wax. Bees wax can be a very handy piece of equipment for any person who does any type of hand sewing. After you've threaded your needle, simply run your thread over the wax several



times. This helps to keep your thread from becoming unruly (tangled) and also aids in slipping thru your materials more easily.

I use bees wax often and many times whilst I`m beading or sewing. I will stop and run my thread over the wax as needed.

~ Materials~

There are a lot of different materials to make wraps available; most common is suede also known as Alaskan splits, variety of leathers; cow, deerskin, moose etc. I mostly use the Alaskan spit it's soft, economical, and easy to sew its also dyed and comes in a huge variety of colors.

~ Linings~

A soft medium weight pile lining is very good for most wraps. But the thickness usually depends on individual preferences.

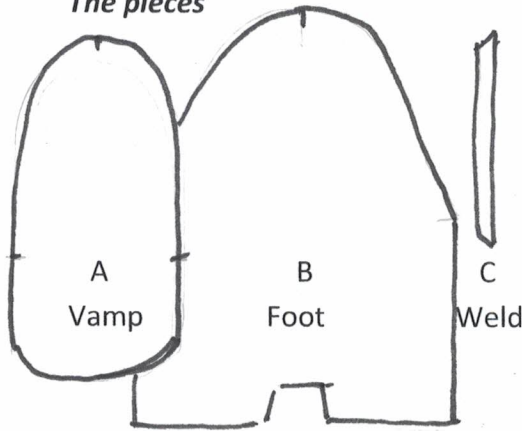
~Trimmings~

Is usually suede trimmed.

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Wraps PART 1

The pieces



Sewing

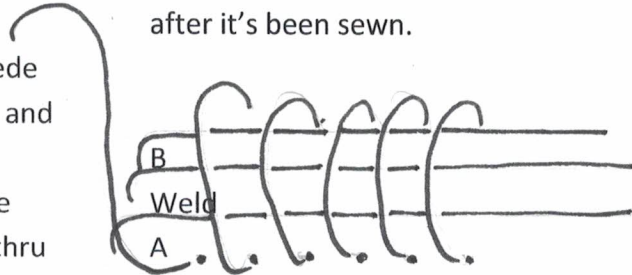
For best results when sewing suede and leathers I always use the whipstitch and the $\frac{3}{16}$ x $\frac{1}{4}$ inch sewing rule. The Glover needle is a very sharp three sided needle that cuts a small hole each time it goes thru your material actually weakening it. Therefore close and short stitches will not achieve your ideal Mocs. Also careful not to sew onto your sewn threads the needle will cut your thread!

Sewing the Toe

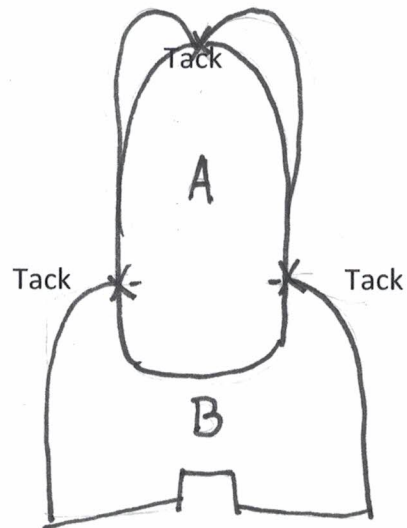
Sewing the vamp to the foot is the most difficult part of making Moccasins and that is because you have to gather the bottom of the foot to fit the vamp and form the toe. It's hard at first to learn the tucks but time and practice make perfect. With your right sides facing each other match up first your top vamp and foot piece together at the lined mark * remember to also place your weld in-between the 2 pieces. The weld should be the length of the vamp piece. Tack your vamp and weld to the foot at both marked sides.

Cut 2 pieces of A suede or other
Cut 2 pieces of B suede or other
Cut 2 of each piece of pile lining

*The weld is a long piece of suede and is cut about $\frac{1}{2}$ inch wide and is the length of the outside of the vamp. The weld is sewn in-between the vamp and foot to strengthen it, and anywhere that two pieces of suede are sewn together. Trim off the excess weld after it's been sewn.



Whipstitch $\frac{3}{16}$ deep x $\frac{1}{4}$ inches apart



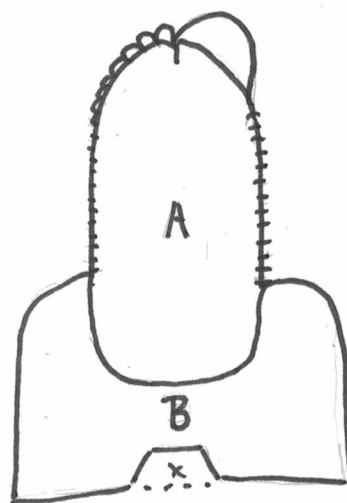
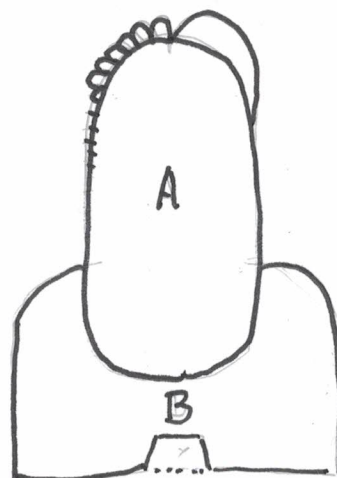
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If you are right handed, you will most comfortably sew to the right side. Push about 1 cm or less of the foot material together to form a tuck. Stitch along the side and over, pulling your thread very tight. Tuck another right beside the first one and continue to make and sew tucks until the extra fullness of the foot material is gone. This should happen within the first 1 ½ to 2 ½ inches. Continue to stitch down the side with the same 3/16 x ¼ overcast stitch but with no tucks.

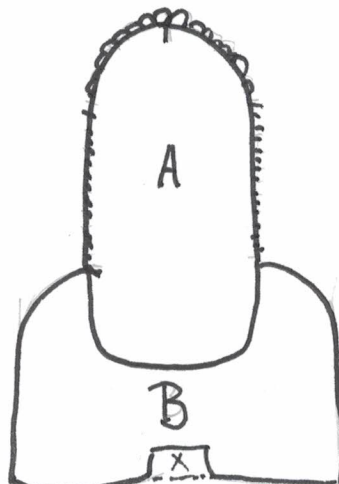
- It's better to have smaller tucks than too large of ones.
- Pull your thread very snug after each stitch.
- Keep your stitches 3/16 inch deep, ¼ inch apart. Tucks will slip away if stitches are too shallow.
- To secure your tucks tie a knot and back stitch if need be.

Stitch the remaining half of your moccasin starting at the right side. Sew straight and begin tucks about 1 ½ to 2 ½ inches from the center.

Flip your toe part out and put your hand inside, push and check for weak points or tuck holes if you need to, go back and put an extra stitch in for correction. Once done flip and cut excess weld carefully.



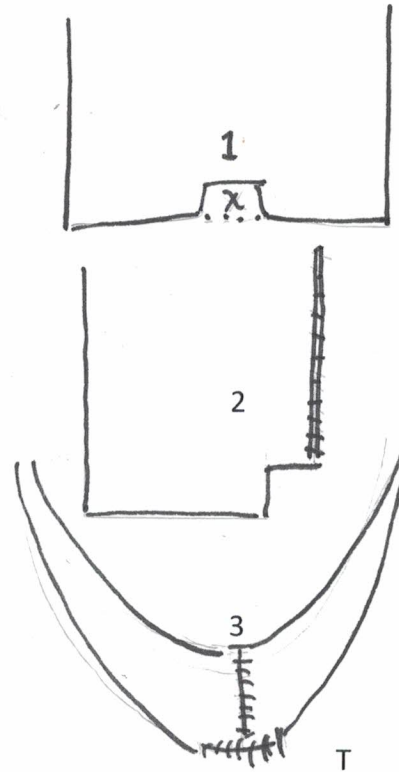
Gathers & Tucks



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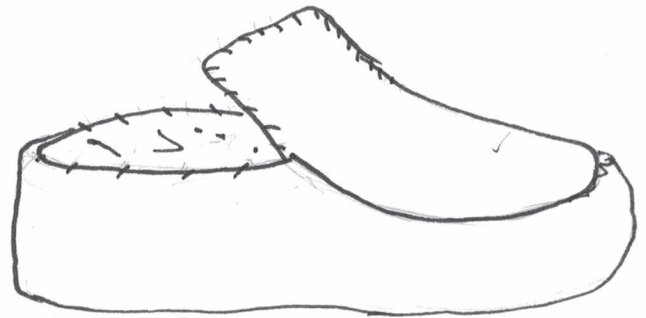
Sewing the Heel

Cut up the two heel marks, fold the back foot good sides together and with a weld piece between whipstitch using the $\frac{3}{16} \times \frac{1}{4}$ sewing rule. Sew from top of heel to the bottom, flip out to right side and trim the excess weld. Flip to wrong side again, fold at bottom of the heel. It should look like a T. Sew that little piece with the notch left in to use as its weld. Flip to the right side and trim the weld off.



Lining for the wraps are made in the same way. Good sides facing together and sewn around. No weld is needed.

Fit your linings into your moccasin and baste or tack your linings around the opening to secure together.



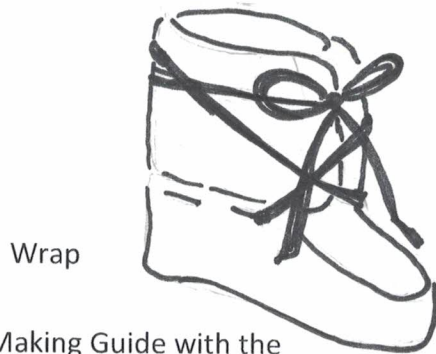
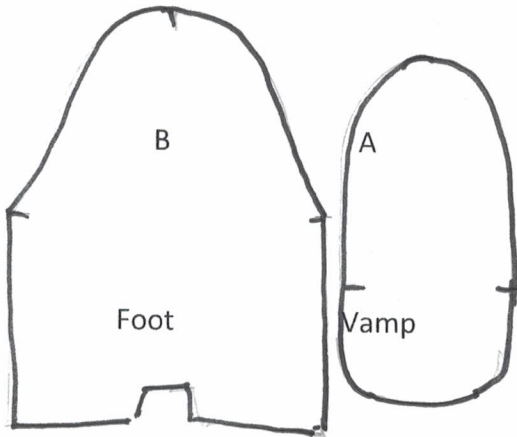
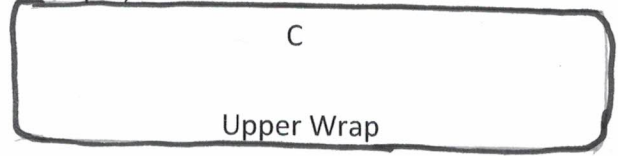
How to Make Wraps

Instructional Guide

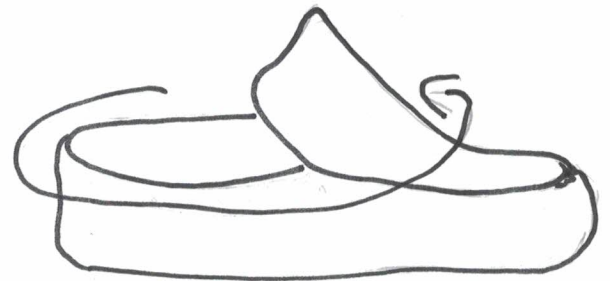
**2 to 4 ½ inches wide by the opening of the moccasin plus the vamp

The Pieces
Long laces aprox. 1 m

Example;



Follow the Moccasin Making Guide with the exception of the Vamp piece. The Vamp on wraps is an extended long piece, used as the top vamp and the tongue of the boot. It's made by using your single vamp piece of the pattern and doubling. (flip for vamp and tongue) Its vamp is sewn together with a weld as in the moccasin pattern without the tongue. A foot lining may also be included in your wraps. If you include the lining sew the lining to the tongue, and baste the opening around the moccasin area to hold the lining in place to create a nice finished look to the tongue.



Next with leather hole punch, make 4 holes on either side of your wraps to accommodate the long laces around the ankles. (Total 8 holes)

Measure the opening of the wrap from right side on vamp all the way around and over the right side of vamp again to the left side of the vamp. This measurement will determine the size of the piece to be cut and sewn onto the foot as the upper wrap. The piece should be cut that length by your desired height, for example an adult size wrap general height is 4 - 4 ¼ inches.

Find the center of the upper wrap (Piece C) and tack it with right sides together at the heel seam. Line up your suede upper with the right side of your moc, there should be some excess about 3 - 4 inches of suede left, that is the front wrap portion of the boot. Begin to sew from the right to the heel using the whipstitch ¼ x ¼ sewing method. Continue to sew uppers from the right until you're around the far left of the moc opening at the tongue.

There should again be 3- 4inches left of the uppers left to create the wrap portion.

If you choose to line the top upper portion of the wrap a lining is cut to the same measurements as the suede upper, the top portion is sewn onto the suede upper and the lining is basted to the lining in the foot area. Lace is weaved into the 8 holes and the Wrap is complete!

