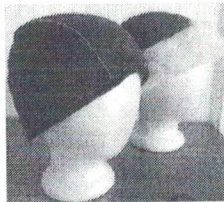


## ***HOW TO MAKE the Beanie Hat And the Fur Aviator Hat***

### Instructional Guide



#### Equipment;

##### ~Glover Needles~

Glover needles are unique 3 sided sharp needles and are necessary for hand sewing materials like your suede and leathers.

They are sold in a variety of sizes; I prefer to work with a size 5 or 6.

##### ~Leather Threads~

I have found that a good strong upholstery thread, or extra heavy duty, nylon thread about a size 40 is best to sew suede and leather.

##### ~ Bees Wax~

The topic of threads brings us to the use of a product called Bees Wax. Bees wax can be a very handy piece of equipment for any person who does any type of hand sewing. After you've threaded your needle, simply run your thread over the wax several



Fur Trimmed Aviator Hat

times. This helps to keep your thread from becoming unruly (tangled) and also aids in slipping thru your materials more easily.

I use bees wax often and many times whilst I'm beading or sewing. I will stop and run my thread over the wax as needed.

##### ~ Materials~

There are a lot of different materials to make mitts available; most common is suede also known as alaskan splits, variety of leathers; cow, deerskin, moose etc. I mostly use the alaskan split its soft, economical, and easy to sew it's also dyed and comes in a huge variety of colors.

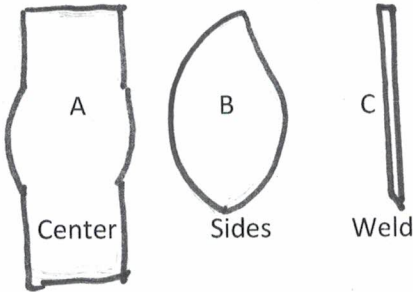
##### ~ Linings~

A soft medium to heavy weight pile lining is very good for most mitts. But the thickness usually depends on individual preferences.

##### ~Trimmings~

Can be fur or suede trimmed.

**The Pieces**



**Sewing**

For best results when sewing suede and leather always use the whipstitch ¼ deep x ¼ inch apart sewing rule. The Glover needle is a very sharp three sided needle that cuts a small hole each time it goes thru your material actually weakening it. Therefore close short stitches will not achieve your ideal Hat. Also careful not to sew your sewn threads the sharp needle will cut your thread!

For best results;

- \* tacking your pieces together before sewing can aide you in the beginning.
- \*Keep each stitch tight!
- \*Suede and leathers stretch and move always look ahead of your work and keep your materials lined up.

**Sewing the Center of the hat together to the two sides.**

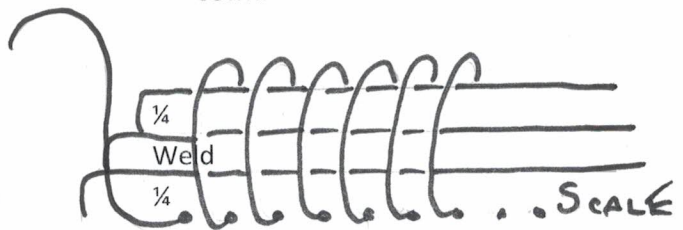
Side one; Good sides faced together, with the weld piece (C) in between pieces (A) center and (B) side. Sew together using the above described whipstitch ¼ x ¼ sewing rules. Sew the 2 side pieces to the center piece together.

Turn your hat right side out and check your stitches if too loose this is the time to flip back repair any problems you may see. When all is good, trim off your excess weld piece, careful not to cut your stitches.

\*Cut 1 piece of A suede or leather, cut 1 of pile lining or suitable lining of your choice.

\*Cut 2 pieces of B, in suede or leather and 2 pieces of Pile Lining or whatever suitable lining or your choice.

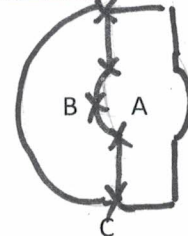
- **C = weld** is a long piece of suede or leather, is cut the length of the center piece, about ½ inch wide. Its sewn in-between the leather pieces to strengthen it. Trim off excess weld after sewn.



SHAPE B TO A

1)

X = tacks

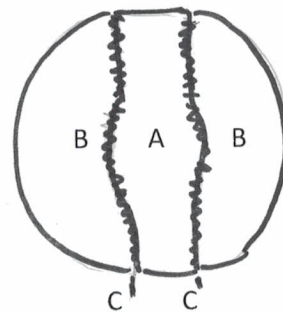


X = TACKS

Sew together

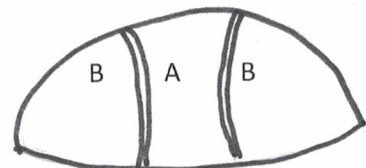
Weld in-between

2)



Side two

3)



## Lining your Hat

Lining your hat is generally the same as the above description with the exception of the weld, (NO weld is used).

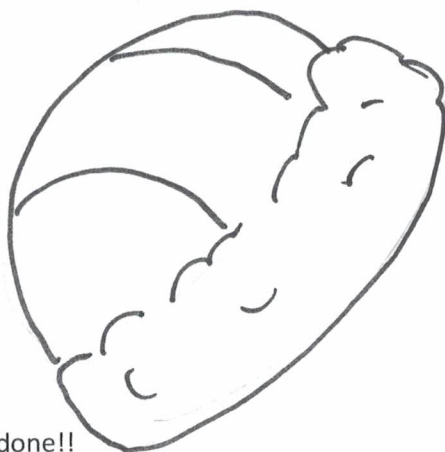
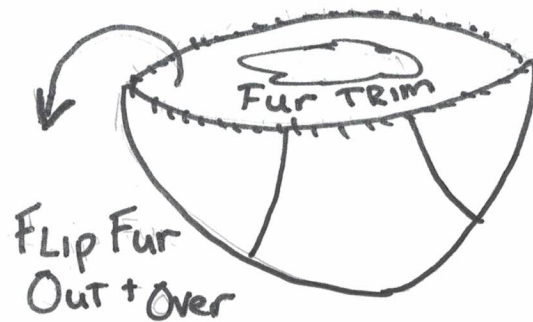
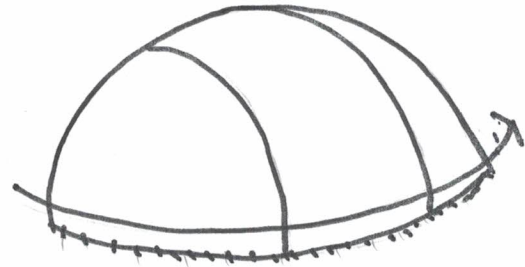
Lining done... fit into your hat.... trim excess lining off and whipstitch baste around the opening of the hat to keep the linings in place.

## Making the Trim around the Hat (beanie)

Measure around the opening of the hat to determine the length of the piece of leather, fur or other material trim you will need. The width is determined according to size, style, or personal preferences'. (Adult sizes in a leather trim 1 ½ inches, fur trim I usually go with a 2 ½ - 3 inches width) The trim is sewn on like you would sew on a bias binding, with the right sides facing.

Start sewing at a seam on the hat, leather or fur trim facing the interior lining of the hat, sew all around the opening, when done flip out the trim of leather, or fur over the hat rim and tack or glue the exterior trim down.

- **Whipstitch Basting** is single threaded glover needle, using wide whipstitches approximately ½ - 1 inch apart.



Beanie done!!

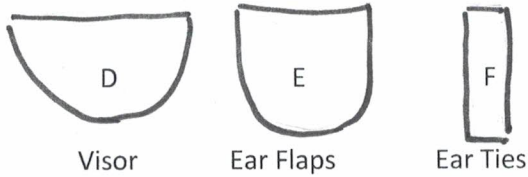
Patterns NOT for RE:SALE

- Furs are cut using a razor on the skin side.
- If you use glue be sure to use leather flexible waterproofed glue.

**HOW TO MAKE ~Fur Aviator Hat**

- Follow the beanie hat instructions including the tacking of the lining to the hat, but exclude the hat trim.

**The Pieces**



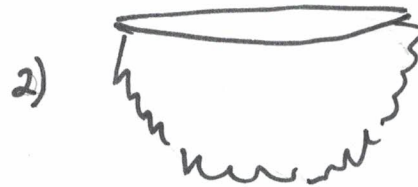
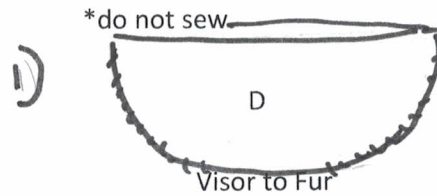
- \*Cut 1 piece of D in both leather and fur
- \*Cut 2 piece of E in leather and 2 fur

- \*ear ties
- \*(optional hat clip)

**Sewing Visor to Fur**

With leather piece (D) and fur good sides together, sew pieces using the whipstitch  $\frac{1}{4} \times \frac{1}{4}$  inch sewing rule. No weld

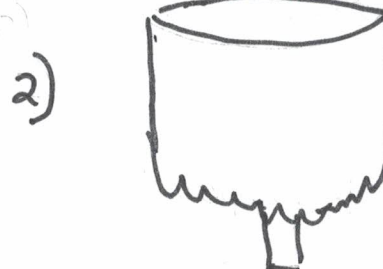
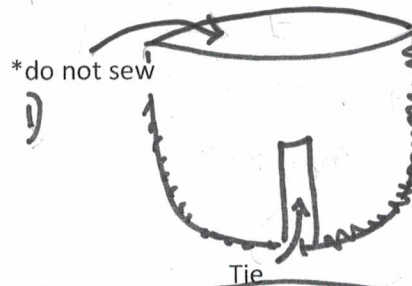
- \* tuck
  - \*tuck fur to the good side.
  - \*fur skin can be more delicate, no need to over tighten your stitches.
- Flip out the visor to expose good sides.



**Sewing the Ear Flaps**

Same as visor ~ With the right sides facing each leather and fur piece sew using the whipstitch  $\frac{1}{4} \times \frac{1}{4}$  sewing rules sew up each side of the ear flaps (E), **remember to include your center tie piece (F).**

Flip out ear flaps to expose good sides and centered ties.





### ***Sewing the Visor to the Hat***

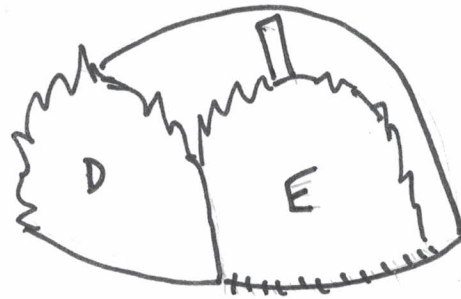
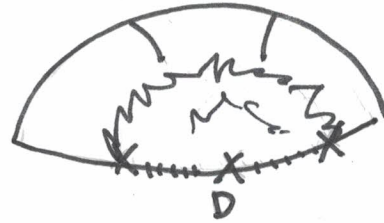
Good leather sides faced together, center your visor piece to the center of your hat. Tack thru the leather and the lining at the center and also tack the two ends of the visor to the hat.

Sew the visor to the hat using the whipstitch  $\frac{1}{4}$  x  $\frac{1}{4}$  inch rule making sure you sew only the two layers of leather, and hat lining not the fur.

\*The fur is basted stitched to the internal hat lining after the two leather pieces are sewn together.

\* Also No weld is used.

Whipstitches baste the fur to the hat lining.



### ***Sewing the Earflaps to the Hat***

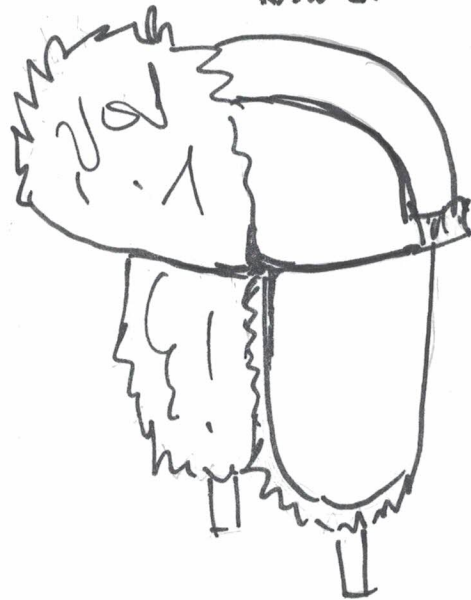
Good leather sides faced together line up the earflaps next to the end of the visor, tack thru leather and the lining at the two ends and the center of the ear flaps. Sew onto the hat same as the visor. Whipstitches baste the fur onto the hat lining.



### ***Finish raw edge at the back of the hat.***

Measure the raw edge at the back of the hat. Cut a piece of leather the length of the opening by 1  $\frac{1}{2}$  inches wide. \* Sew a trim on using the same instructions as "The Trim" section in the Beanie guide.

\*\*You can tie your earflaps up at the top of the hat using just the leather ties or add trims such as clips or snaps etc.



"Happiness is a Warm furry hat"

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